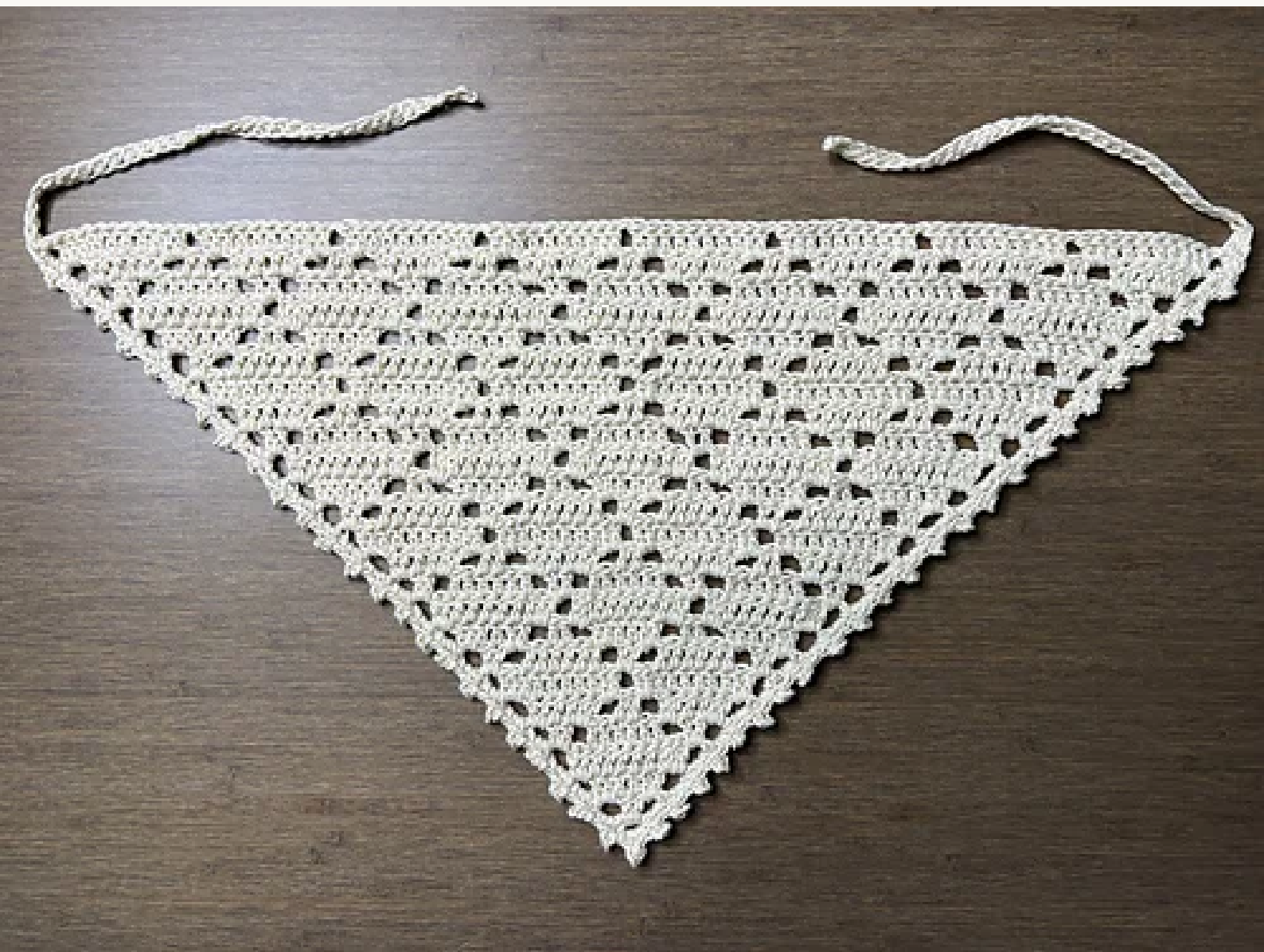




INTERMEDIATE / US TERMS

Diamond Lace Bandana

An airy triangle with diamond motifs and delicate picot edging.

CROCHET PATTERN NEST

01 / GET READY

Before you begin

Work from the pointed tip upward, then add the ties and finish the two sloping edges.

MATERIALS

About 65 g medium-weight yarn; a soft cotton or cotton-blend gives the lace a comfortable drape.

5 mm crochet hook, scissors and a yarn needle.

FINISHED SIZE

Long top edge: 48 cm / 18.9 in. Sloping sides: 35 cm / 13.8 in.

Each tie: about 20 cm / 7.9 in.



ABBREVIATIONS

ch chain · **ch-sp** chain space · **dc** double crochet · **sc** single crochet · **sl st** slip stitch · **sk** skip · **st** stitch · **sp** space.

HOW THE MOTIF GROWS

Each diamond takes five rows. Its stitch widths progress **2, 6, 10, 6, 2**; open gaps begin after the widest row. Every row starts with **ch 4, turn, 2 dc in the first ch-sp** and ends with **(2 dc, ch 1, dc) in the last ch-sp**.

Keep your tension relaxed. Move the stitches in the final chain space gently toward the right to maintain a neat triangular edge.

02 / BUILD THE TRIANGLE

Foundation to row 4

The first four rows establish the triangle and introduce the openwork beside the first diamond.

START AT THE POINT

Foundation: Make a slip knot, ch 4, then sl st into the first chain to close a small ring.

Row 1: Ch 4; work 2 dc, ch 1 and 1 dc into the ring.

Row 2: Ch 4 and turn. Work 2 dc in the first ch-sp, dc in each of the next 2 stitches, then (2 dc, ch 1, dc) in the final ch-sp.

Row 3: Ch 4 and turn. Work 2 dc in the first ch-sp, dc in each of the next 6 stitches, then (2 dc, ch 1, dc) in the final ch-sp.

Row 4: Ch 4 and turn. Work 2 dc in the first ch-sp; ch 1 and sk 2. Work dc in each of the next 6 stitches; ch 1 and sk 2. End with (2 dc, ch 1, dc) in the final ch-sp.

READ THE LACE

The first diamond is wide after row 3. Row 4 narrows it by placing a chain gap at each side. Count both skipped stitches before continuing.



03 / BUILD THE TRIANGLE

Rows 5 to 8

Finish the first diamond and begin the next row of overlapping motifs.

CONTINUE THE LACE

Row 5: Ch 4, turn; 2 dc in first ch-sp, dc in next 2 st, 2 dc in next ch-sp; ch 1, sk 2, dc in next 2 st; ch 1, sk 2, 2 dc in next ch-sp, dc in next 2 st. Finish in final ch-sp with (2 dc, ch 1, dc).

Row 6: Ch 4, turn; 2 dc in first ch-sp, dc in next 6 st, 2 dc in next ch-sp; ch 1, sk 2; 2 dc in next ch-sp, dc in next 6 st. Finish with (2 dc, ch 1, dc) in final ch-sp.

Row 7: Ch 4, turn; 2 dc in first ch-sp; ch 1, sk 2, dc in next 6 st; ch 1, sk 2, 2 dc in next ch-sp; ch 1, sk 2, dc in next 6 st; ch 1, sk 2. Finish with (2 dc, ch 1, dc) in final ch-sp.

Row 8: Ch 4, turn; 2 dc in first ch-sp, dc in next 2 st. Twice work: [2 dc in next ch-sp; ch 1, sk 2; dc in next 2 st; ch 1, sk 2; 2 dc in next ch-sp; dc in next 2 st]. Finish with (2 dc, ch 1, dc) in final ch-sp.

PATTERN CHECK

At the end of row 5 the first diamond has closed to its two-stitch point. Rows 6 to 8 begin and widen the neighboring diamonds.



04 / CUSTOM FIT

Keep increasing

Follow the diamond shapes as you add rows; check fit against the wearer before starting the ties.

REPEAT THE MOTIF LOGIC

Begin every new row with **ch 4, turn, 2 dc in the first ch-sp**. End every row with **(2 dc, ch 1, dc)** in the last ch-sp.

Across the center, put **2 dc in each interior chain space**. Work plain dc along a diamond as it widens through its second and third rows. On its fourth and fifth rows, work **ch 1, sk 2** at both sides to taper its point.

After a diamond closes, chain 1 and skip its two top stitches to open the gap for the next set of motifs. Watch each individual diamond: adjacent motifs can be on different rows of their five-row cycle.

SIZING CHECKPOINT

Continue until the long edge reaches from ear to ear when the triangle sits over the head. The example uses **24 rows**, yielding an approximately 48 cm / 18.9 in top edge. Add or stop rows for your own fit.



05 / FINISHING

Ties & picot border

Keep the yarn attached as you make the first tie, edge both sloping sides and make the second tie.

FIRST TIE

From the end of the final triangle row, **ch 35**. Work sc in the second chain from the hook and in each remaining chain: **34 sc**. Change the chain length if you need longer or shorter ties.

CLEAN EDGES & ADD PICOTS

Work into the spaces at the ends of the rows along the first short side: **2 sc in a space, then one picot**; repeat toward the bottom point. In the point space work **2 sc, picot, 2 sc**. Continue along the second short side with a picot and 2 sc in each next space.

Picot: Ch 2, insert the hook under the two loops at the base of those chains, then sl st. For a plain border, omit picots and work 2 sc in every edge space.

SECOND TIE & WEAVE IN

At the opposite upper corner, ch 35. Sc in the second chain from the hook and across (**34 sc**), sl st into the edge space and fasten off. Weave in both yarn ends with a needle.

FINAL CHECK

Lay the bandana flat and compare the ties for equal length. The point should hang centrally and the two sloping borders should sit smoothly.



06 / FINISHED PROJECT

Wear your lace

A light bandana for everyday styling, made to fit your own head and favorite yarn.



Thank you for crocheting with us.

We hope you enjoy wearing your diamond lace bandana. Explore more free crochet ideas and patterns at Crochet Pattern Nest.

MORE CROCHET PATTERNS

crochetpatternnest.site

FIND US ON PINTEREST

pinterest.com/CrochetIdeasforfree/